

OFF OFF KILTER

Off-Off Campus has been around quite a while now. Sixteen "generations" (as they call the annual cast of actors), to be exact. I checked out one iteration of *A River Runs Through It*, last fall's revue.

Before the show, I found the actors warming up with call-and-response games upstairs in the University Church Theater.

Who's got the rhythm of the hands?

We've got the rhythm of the hands!

clapclapclap!
clapclapclap!

Who's got the rhythm of the feet?

We've got the rhythm of the feet!

stompstompstomp!
stompstompstomp!

Ouchies
ouchies!

Third-year Scott Shenman, the fall season's director

When I graduate, I want to do Second City training, do the clubs, all that. One of the reasons I came to school here was the background in comedy. And just to be in Chicago—it's the best place to be for comedy.

Is schoolwork beside the point?

Not for me—I'm a Fundamentals major, and I focus on comedy.

Amy Biegelsen, ensemble member

I'm a fourth-year. I joined in my third year. Before that I did the improv group Ocean's Razor. There's a lot of freedom in that, but I wanted the intensive training of the Off-Off group.

The list of generations on the Web site, embarrassingly, is a source of real pride, like, oh my god, Damon Albarn was fifth generation!

[Not exactly: Damon Albarn is the teen-screen lead singer of British band Blur.—J/A]

The house was so packed that the house manager had to spend long minutes clearing the aisles of sitting students.



Arugula salad with low-fat dressing on the side, and that's it!

New York strip steak with a side salad, and ranch dressing.

Oh, that's so masculine!
Ooh, take me now!

Like, I'm so anorexic, but isn't it sexy?

HA HA HA HA HA HA HA HA HA HA!!