

University of Chicago Scarf

Chart A

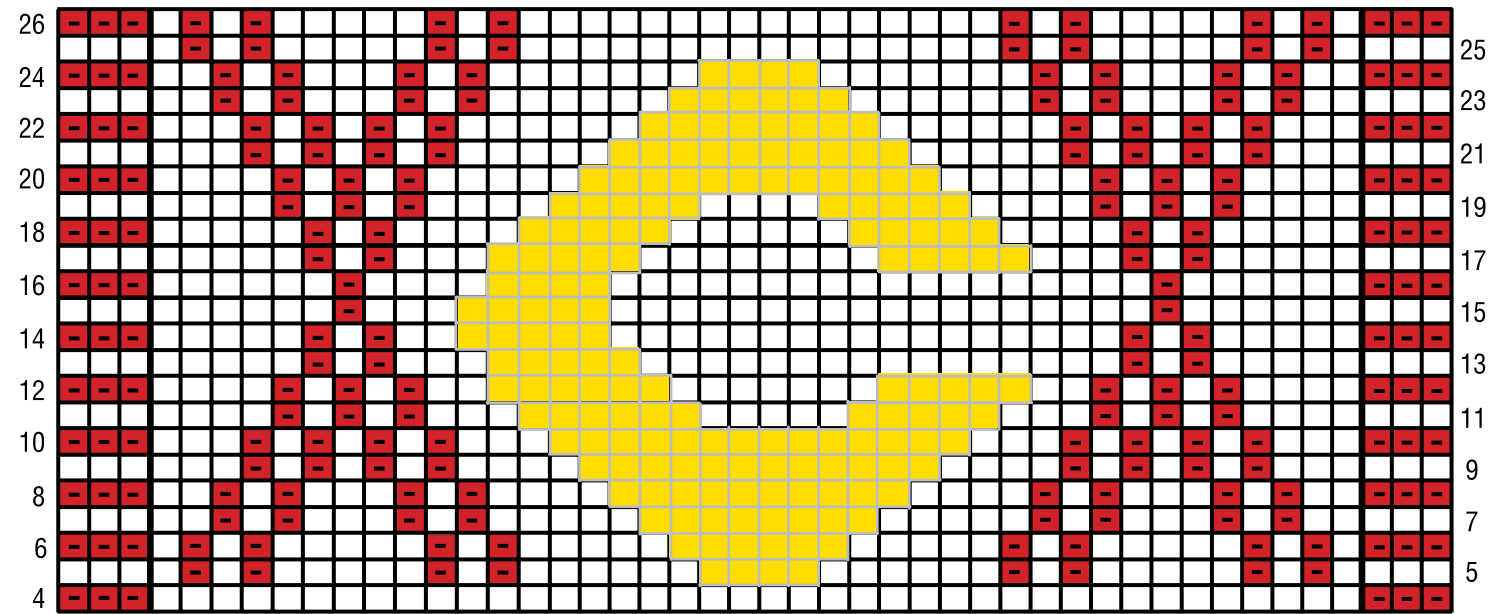
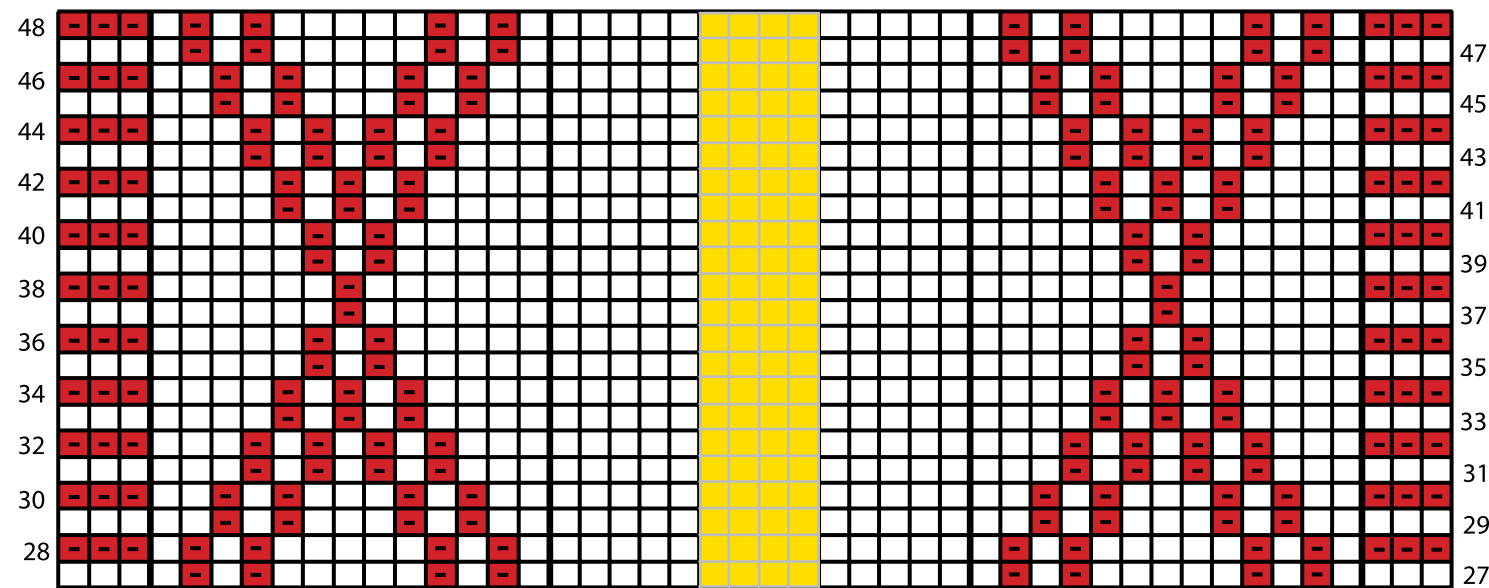


Chart B



- knit 1 stitch (if right side of work), purl 1 stitch (if wrong side of work)
- purl 1 stitch (if right side of work), knit 1 stitch (if wrong side of work)
- work stitch in CC

- NOTES:
1. To begin scarf, cast on 46 stitches and knit three rows. Chart A begins with Row 4.
 2. First and last three stitches of every row are worked in garter stitch (knit every row).
 3. Slip the first stitch of every row purlwise with the yarn in front of the work for a neat, chain-like edge.
 4. "C" motif and stripe are worked in gold yarn using the intarsia technique. Twist yarns on wrong side each time you change colors to prevent holes in work.
 5. Work Chart A (Rows 4-26) 1 time. Repeat Chart B (Rows 27-48) for the length of the scarf.
 6. If a simpler scarf is desired, omit the knit-and-purl "X" motifs.
 7. To end scarf, knit three rows in MC. Bind off.

UNIVERSITY OF CHICAGO SCARF



AN ORIGINAL DESIGN BY SIVIA HARDING

Show your colors!

This scarf, designed especially for the *University of Chicago Magazine*, will keep you toasty warm all winter.

MATERIALS:

- US 7/4.5 mm circular needle or pair of straight knitting needles
- Andean Silk yarn by Knit Picks (55% superfine alpaca, 23% silk, 50g/96 yds), Cranberry (MC) - 4 balls, Yarrow (CC) - 1 ball
- Stitch markers
- Tapestry needle

GAUGE:

19 sts, 26 rows = 4" in stockinette stitch

DIMENSIONS:

9.25" wide, 56" long before blocking; 9.5" wide, 62" long after blocking

ABBREVIATIONS:

BO: Bind off

CO: Cast on

K: Knit

P: Purl

RS: Right (public) side of work

sm: slip marker

sts: stitches

WS: Wrong (private) side of work



KNIT-AND-PURL “X” PATTERN (OVER 13 STS):

Row 1 (RS): (K1, p1) 2 times, k5, (p1, k1) 2 times

Row 2: (P1, k1) 2 times, p5, (k1, p1) 2 times

Row 3: K2, p1, k1, p1, k3, p1, k1, p1, k2

Row 4: P2, k1, p1, k1, p3, k1, p1, k1, p2

Row 5: K3, (p1, k1) 3 times, p1, k3

Row 6: P3, (k1, p1) 3 times, k1, p3

Row 7: K4, (p1, k1) 2 times, p1, k4

Row 8: P4, (k1, p1) 2 times, k1, p4

Row 9: K5, p1, k1, p1, k5

Row 10: P5, k1, p1, k1, p5

Row 11: K6, p1, k6

Row 12: P6, k1, p6

Row 13: K5, p1, k1, p1, k5

Row 14: P5, k1, p1, k1, p5

Row 15: K4, (p1, k1) 2 times, p1, k4

Row 16: P4, (k1, p1) 2 times, k1, p4

Row 17: K3, (p1, k1) 3 times, p1, k3

Row 18: P3, (k1, p1) 3 times, k1, p3

Row 19: K2, p1, k1, p1, k3, p1, k1, p1, k2

Row 20: P2, k1, p1, k1, p3, k1, p1, k1, p2

Row 21: (K1, p1) 2 times, k5, (p1, k1) 2 times

Row 22: (P1, k1) 2 times, p5, (k1, p1) 2 times

CENTER STRIPE SECTION (OVER 14 STS)

All RS rows: K5, k4 with CC, switch to MC, k5

All WS rows: p5, p4 with CC, switch to MC, p5

SPECIAL NOTES:

1. Slip the first stitch of every row purlwise with the yarn in front of the work for a neat, chain-like edge.
2. Markers are placed to set off the first and last 3 border stitches, which are worked in garter stitch.
3. “C” motif and stripe are worked in gold yarn using the intarsia technique. Twist yarns on wrong side each time you change colors to prevent holes in work.
4. If a simpler scarf is desired, omit the knit-and-purl “X” motifs.

INSTRUCTIONS:

Cast on 46 sts.

Knit 3 rows.

NOTE: Please refer to Chart A for Rows 4-26.

Row 4 (WS): K3, place marker, p40, place marker, k3

Row 5: K3, slip marker (sm), (k1, p1) 2 times, k5, p1, k1, p1, k6, k4 with CC, switch to MC, k6, p1, k1, p1, k5, (p1, k1) 2 times, sm, k3

Row 6: K3, sm, (p1, k1) 2 times, p5, k1, p1, k1, p5, p6 with CC, switch to MC, p5, k1, p1, k1, p5, (k1, p1) 2 times, sm, k3

Row 7: K3, sm, k2, p1, k1, p1, k3, p1, k1, p1, k5, k8 with CC, switch to MC, k5, p1, k1, p1, k3, p1, k1, p1, k2, sm, k3

Row 8: K3, sm, p2, k1, p1, k1, p3, k1, p1, k1, p4, p10 with CC, switch to MC, p4, k1, p1, k1, p3, k1, p1, k1, p2, sm, k3

Row 9: K3, sm, k3, (p1, k1) 3 times, p1, k4, k12 with CC, switch to MC, k4, (p1, k1) 3 times, p1, k3, sm, k3

Row 10: K3, sm, p3, (k1, p1) 3 times, k1, p3, p14 with CC, switch to MC, p3, (k1, p1) 3 times, k1, p3, sm, k3

Row 11: K3, sm, k4, (p1, k1) 2 times, p1, k3, k5 with CC, k5 with MC, k6 with CC, switch to MC, k3, (p1, k1) 2 times, p1, k4, sm, k3

Row 12: K3, sm, p4, (k1, p1) 2 times, k1, p2, p6 with CC, p7 with MC, p5 with CC, switch to MC, p2, (k1, p1) 2 times, k1, p4, sm, k3

Row 13: K3, sm, k5, p1, k1, p1, k16, k5 with CC, switch to MC, k3, p1, k1, p1, k5, sm, k3

Row 14: K3, sm, p5, k1, p1, k1, p2, p5 with CC, switch to MC, p17, k1, p1, k1, p5, sm, k3

Row 15: K3, sm, k6, p1, k18, k5 with CC, switch to MC, k3, p1, k6, sm, k3

Row 16: K3, sm, p6, k1, p4, p4 with CC, switch to MC, p18, k1, p6, sm, k3

Row 17: K3, sm, k5, p1, k1, p1, k3, k5 with CC, k8 with MC, k5 with CC, switch to MC, k3, p1, k1, p1, k5, sm, k3

Row 18: K3, sm, p5, k1, p1, k1, p4, p5 with CC, p6 with MC, p5 with CC, switch to MC, p4, k1, p1, k1, p5, sm, k3

Row 19: K3, sm, k4, (p1, k1) 2 times, p1, k4, k5 with CC, k4 with MC, k5 with CC, switch to MC, k4, (p1, k1) 2 times, p1, k4, sm, k3

Row 20: K3, sm, p4, (k1, p1) 2 times, k1, p5, p12 with CC, switch to MC, p5, (k1, p1) 2 times, k1, p4, sm, k3

Row 21: K3, sm, k3, (p1, k1) 3 times, p1, k5, k10 with CC, switch to MC, k5, (p1, k1) 3 times, p1, k3, sm, k3

Row 22: K3, sm, p3, (k1, p1) 3 times, k1, p6, p8 with CC, switch to MC, p6, (k1, p1) 3 times, k1, p3, sm, k3

Row 23: K3, sm, k2, p1, k1, p1, k3, p1, k1, p1, k6, k6 with CC, switch MC, k6, p1, k1, p1, k3, p1, k1, p1, k2, sm, k3

Row 24: K3, sm, p2, k1, p1, k1, p3, k1, p1, k1, p7, p4 with CC, switch to MC, p7, k1, p1, k1, p3, k1, p1, k1, p2, sm, k3

Row 25: K3, sm, (k1, p1) 2 times, k5, p1, k1, p1, k16, p1, k1, p1, k5, (p1, k1) 2 times, sm, k3

Row 26: K3, sm, (p1, k1) 2 times, p5, k1, p1, k1, p16, k1, p1, k1, p5, (k1, p1) 2 times, sm, k3

NOTE: Please refer to Chart B for Rows 27-48. Rows 27-48, all rows: Work 3 border sts, the 13-st “X” motif, the 14-st Center Stripe Section, the 13-st “X” motif, and the last 3 border sts. Place markers on either side of the center stripe section if desired. Repeat these 22 rows for the length of the scarf. To end scarf, k 3 rows and BO. Weave in ends.