NOTES: 1. To begin scarf, cast on 46 stitches and knit three rows. Chart A begins with Row 4.
2. First and last three stitches of every row are worked in garter stitch (knit every row).
3. Slip the first stitch of every row purlwise with the yarn in front of the work for a neat, chain-like edge.
4. "O" motif and stripe are worked in gold yarn using the intarsia technique. Twist yarns on wrong side each time you change colors to prevent holes in work.
5. Work Chart A (Rows 4-26) 1 time. Repeat Chart B (Rows 27-48) for the length of the scarf.
6. If a simpler scarf is desired, omit the knit-and-purl "X" motifs.
7. To end scarf, knit three rows in MC. Bind off.
Show your colors!
This scarf, designed especially for the University of Chicago Magazine, will keep you toasty warm all winter.

MATERIALS:
• US 7/4.5 mm circular needle or pair of straight knitting needles
• Andean Silk yarn by Knit Picks (55% superfine alpaca, 23% silk, 50g/96 yds), Cranberry (MC) - 4 balls, Yarrow (CC) - 1 ball
• Stitch markers
• Tapestry needle

GAUGE:
19 sts, 26 rows = 4” in stockinette stitch

DIMENSIONS:
9.25” wide, 56” long before blocking; 9.5” wide, 62” long after blocking

ABBREVIATIONS:
BO: Bind off
CO: Cast on
K: Knit
P: Purl
RS: Right (public) side of work
sm: Slip marker
sts: Stitches
WS: Wrong (private) side of work

KNOT-AND-PURL “X” PATTERN (OVER 13 STS):

INSTRUCTIONS:
Cast on 46 sts.
Knit 3 rows.

NOTE: Please refer to Chart A for Rows 4-26.

Rows 4 (WS): K3, place marker, p40, place marker, k3

Rows 8: K6, sm, p3, (k1, p1) 2 times, k1, p6, p14 with CC, switch to MC, k5 with CC, switch to MC, k6 with CC, switch to MC, k5 with CC, switch to MC, k3, (p1, k1) 2 times, p1, k4, sm, k3

Rows 12: K3, sm, p4, (k1, p1) 2 times, k1, p5 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, p7 with CC, switch to MC, p2, (k1, p1) 2 times, k1, p4, sm, k3

Rows 16: K3, sm, p5, k1, p1, k1, p7, p4 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, k3, k1, p1, k5, sm, k3

Rows 20: K3, sm, p4, (k1, p1) 2 times, k1, p5 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, p7 with CC, switch to MC, p9 with CC, switch to MC, p5 with CC, switch to MC, p7, p3, p14 with CC, switch to MC, p3, (k1, p1) 3 times, k1, p3, sm, k3

Rows 24: K3, sm, p2, k1, p1, k1, p4, p4 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, k3, k1, sm, k3

Rows 28: K3, sm, p6, k1, p4, p4 with CC, switch to MC, p18, k1, p6, sm, k3

Rows 32: K3, sm, k5, p1, k1, k5 with CC, switch to MC, k6 with CC, switch to MC, k5 with CC, switch to MC, k5 with CC, switch to MC, k3, k1, k1, p5, sm, k3

Rows 36: K3, sm, k6, k1, k1, p18, k1, p5, sm, k3

Rows 40: K3, sm, k6, k1, k1, p18, k1, p5, sm, k3

Rows 44: K3, sm, k6, k1, k1, p18, k1, p5, sm, k3

Rows 48: K3, sm, k6, k1, k1, p18, k1, p5, sm, k3

NOTE: Please refer to Chart B for Rows 27-48. Rows 27-48, all rows: Work 3 border sts, the 13-st “X” motif, the 13-st Center Stripe Section, the 13-st “X” motif, and the last 3 border sts. Place markers on either side of the center stripe section if desired. Repeat these 22 rows for the length of the scarf. To end scarf, k 3 rows and BO. Weave in ends.

CENTER STRIPE SECTION (OVER 14 STS)
All RS rows: K5, k4 with CC, switch to MC, k5
All WS rows: p5, p4 with CC, switch to MC, p5

SPECIAL NOTES:
1. Slip the first stitch of every row purwise with the yarn in front of the work for a neat, chain-like edge.
2. Markers are placed to set off the first and last 3 border stitches, which are worked in garter stitch.
3. “C” motif and stripe are worked in gold yarn using the intarsia technique. Twist yarns on wrong side each time you change colors to prevent holes in work.
4. If a simpler scarf is desired, omit the knit-and-purl “X” motifs.