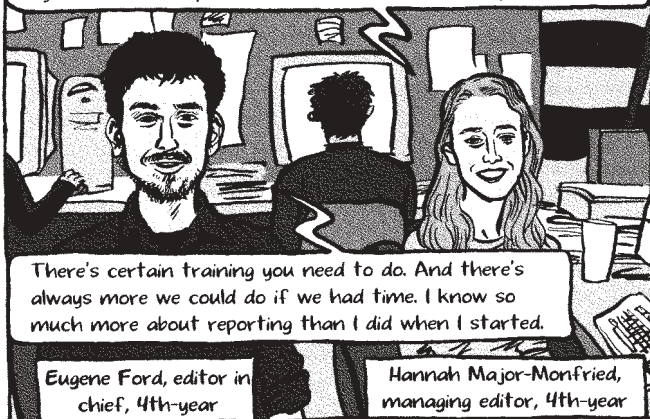


Black and White and MAROON all over

I visited the offices of the Chicago Maroon, in the basement of Ida Noyes, early on a deadline night last fall. Things were just starting to come together at eight o'clock, and the editors were going to be working late, as usual.

At the end of O-Week, all Recognized Student Organizations set up a table at the Student Activities Fair. There's always a big turn-out at first, and lots of people come to the first meeting. But then it sort of self-selects. You find out who actually wants to write, who wants to work. So far this year I've been impressed. The staff has markedly increased.



There's certain training you need to do. And there's always more we could do if we had time. I know so much more about reporting than I did when I started.

Eugene Ford, editor in chief, 4th-year

Hannah Major-Monfried, managing editor, 4th-year

I'm someone who needs a lot of time to do homework, and now I have so little time...but it's worked out. My teachers have been very understanding.

Sleep is the worst. It's brutal. Once or twice a week I only sleep two hours a night. I'm always falling asleep in class or while reading in the library.



This is basically a full-time job. We work 30 - 35 hours a week—but I do OK. My grades are...in all modesty...are good....

This job really changes your perspective. You discover that you can make the academic system accommodate your needs. It's pliable in a way students without such time demands won't ever need to find out. There's capacity in the system to take the time you need to get your work done.

I was an associate editor this time last year, and now I guess I've been editor exactly one year. I know that by the end of this quarter I won't be an editor anymore. I'm a 4th year, and it doesn't make sense for me to stay editor while trying to do my thesis and so on. The editorial board has a lot of turnover. Just how much depends on the time demands on students who are serving as editors, and when you can train replacements.



There are only two articles in Viewpoints tonight, and no letters to the editor, so I'll be done soon. Viewpoints is often done earlier than a lot of the other sections. The pieces get in earlier and there's less material. Well, I've only been doing this for a week, but that's my impression.